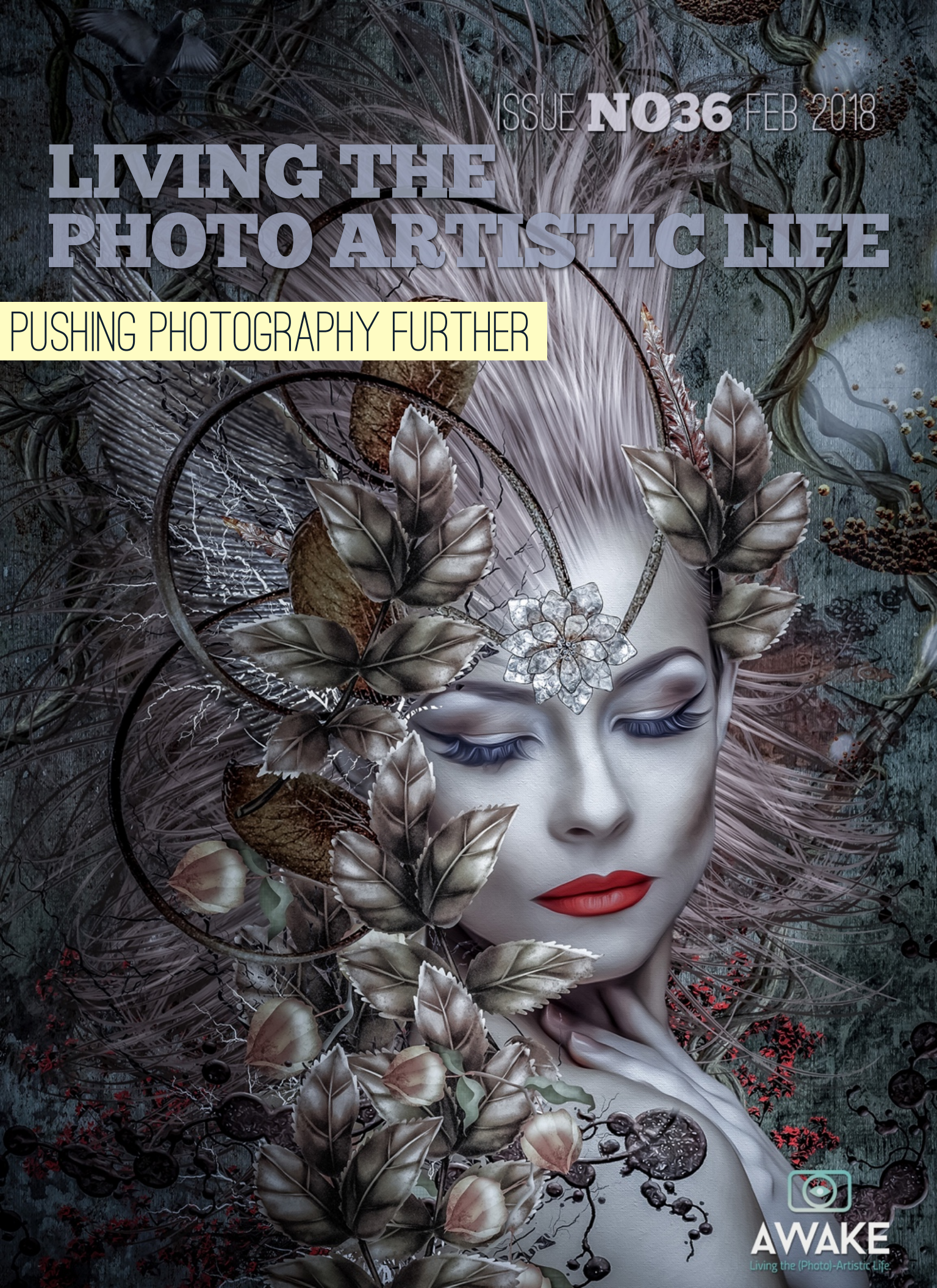


ISSUE NO36 FEB 2018

LIVING THE PHOTO ARTISTIC LIFE

PUSHING PHOTOGRAPHY FURTHER

AWAKE
Living the (Photo)-Artistic Life

CONTRIBUTING ARTISTS

004 LETTER FROM THE EDITOR
005 BETHANY PERRON
006 BERNIE TUFFS
007 VIBEKE ALVESTAD JOHANSEN
008 ALI OPPY
009 BILLA BOZEM
010 ANN LAVIN
011 LUANA LAUBSCHER
012 CATHRINE BLAN
013 CHRISTINA BRUNTON
014 PHIL CLARK
015 PAULO CRUS
016 DORI FLEMING
017 JULIE POWELL
018 LAURA LIPKE
019 LESLIE WYATT HEISEY
020 ANNA CZEKALA
021 CINDY VONDRAN
022 NANCIE ROWAN
023 DAN LAVERY
024 MICHELLE MONDRAGON
025 CINDY COLLIER HARRIS
026-027 LEANNE M WILLIAMS
028 LAUREN MARTIN
029 CHERYL PARRIS
030 JOHANNA GOUDSBLOM
031 DENISE MCDERMOTT
032 JANET SIPL
033 KATHRYN VINCE
034 SHERRI REED
035-039 FEATURED ARTIST: PAM HENDERSON
040 AUGUST NAUDE
041 RANDY J. LAGANA
042 RENAE RAVAN
043 MERRILEE SOBERG
044 EDUARDO LLERANDI
045 PAULA D POWERS
046 CATHERINE KING
047 LOU ANN GOODRICH
048 JEAN HUTTER
049 ANN PLANTIER
050 SOUMAYA SCHNUR
051 NICOLE WILDE
052 BARBARA A LANE
053 MYRIAM KRIEL
054 SONIA PUSEY
055 BARBARA MIERAU-KLEIN
056 KRISTIN COUCH

LIVING THE PHOTO ARTISTIC LIFE

PUSHING PHOTOGRAPHY FURTHER

ISSUE **NO36** FEB 2018

057 SHERI EMERSON
058 LISA KERNER
059 RICHARD ANDERSON
060 SHELLEY BENJAMIN
061 AMELIA BLANCO
062-063 GAIL EDWARDS
064 SUE MASTERSON
065 DAWN SPEARS
066 JILL BOOKER
067 DAVID WALKER
068 JANET BROUGHTON
069 JIM LASKOWICZ
070 GABRIEL OLUDE
071 JON RAYNER
072 CHERRY HAMMONS
073 ANDY DENCH
074 JULIANNA ZDUNICH
075 BEVERLY EVERSON
076 TIM PALMER
077 INGRID POMEROY
078 LESLIE SCHRADER-FAGNAN
079 LINDA CELIS
080 TRACY COOPER
081 REBECAH THOMPSON
082 DONNA DEAN
083 SUSAN JONES
084 TD MATTHEWS
085 LOUISE CAMPBELL
086 NICHOLAS SWEET-ROGERS
087 PAT SIERRA
088 BRUCE COOK
089 CAT NORRIS
090 FRANCINE MALO
091 DAVE HATTORI
092 RICHARD STRANGE
093 BOB RUDE
094 JANICE S. BATTERBEE
095 NINA IRVIN
096 SHEILA TENNES
097 DALE BOTHA
098 LOU ANN DONAHUE
099 MARJUT KORHONEN
100 RAY KINGSBURY
101 LINDA LEWIS
102 VIV BUCKLEY
103 DIANA HARONIS
104-111 **CONTRIBUTING DESIGNERS SPOTLIGHT**

FRONT COVER & T.O.C. IMAGE
PAM HENDERSON

AWAKE
Living the (Photo)-Artistic Life

LETTER FROM THE EDITOR

SEBASTIAN MICHAELS

If you look closely . . . You might begin to see what I see.

Not what's on the pages ahead, but rather what might happen should they escape their boundaries.

I see the images in these pages not simply as they stand, printed here and packed neatly within their borders . . . but also as they extend and push themselves out into the world.

Or at least how they might.

Because each of these pieces is one thing here . . . yet might prove another thing entirely *out there*.

So much depends on how and where it ultimately comes to land, you see.

The way you present a piece of art (and what you share about it, the context you give it) can completely shape the way a viewer interprets its worth and its meaning.

Lift an image from these pages and print it on a large canvas and hang it in a gallery and it will appear one way. Print it smaller, frame it neatly behind glass, and hang it in a boutique New York hotel (or a dank London book store, or an old Parisian cafe) and it will appear another way altogether, depending entirely on its setting.

Lift an image and place it in a hand-bound book and surround it with a stirring tale (or an elegant bit of poetry) that amplifies the meaning behind the piece . . . and the image could prove not an end in itself at all, but rather a doorway beckoning us to enter an enchanted new world.

Lift an image and print it on watercolor paper, and place it within a wooden box with a love letter, and you have arranged for a very different (perhaps quite intimate) interpretation of the piece.

Lift an image, print it small enough to fit in a simple tin frame — but make it one of a series, each frame linked to the next with wire pulled from the rubble of the Berlin Wall twenty-nine years ago, in memory of all the dead, the fallen, and the slain . . . well, you may experience an entirely different appreciation of the piece entirely.

In a way, the creation of a work of art is only one part of the story it has to tell.

Something gave rise to it, surely . . . Yet something else (something quite surpising, perhaps) might await us just the other side, once it escapes these pages and wings its way onto a canvas, a print, a book, a love letter, a manifesto.

This is why it is so important for artists to consider how their work is to be shown, where it is to be displayed and in what way, and what kind of context it is to be given and by what means.

Here we can do none of these things.

We have only the pages of this magazine on which to share the creations of our artists.

But I encourage you to begin seeing them — some of them at least, the ones that capture your interest most — the way I try to see them:

Not as they stand here, but as they might stand out there, in the world, in any of a thousand different ways a work of art might claim its place and its role in affecting the hearts and lives of those who come to see it. In all its strength, in all its glory.

- Sebastian Michaels
https://QuillAndCamera.com

Image by Amelia Blanco

Out of Chaos

Bethany Perron
(USA)

https://artboja.com/art/hcrvyv/

Dream Home

Bernie Tuffs
(UK)

https://artboja.com/art/utucc4/

Puppet on
a String

https://artboja.com/art/1etkg2/

Vibeke Alvestad Johansen
(Norway)

Tauren

Floral Falls

Ali Oppy
(New Zealand)

Sea Nymph

https://mystic-sparrow.pixels.com/
https://artboja.com/art/lzqpfy/

La Dame Manal

Bila Bozem
(Germany)

https://artboja.com/art/8rn7ir/

I See the Moon,
the Moon Sees Me

Ann Lavin
(Australia)

https://artboja.com/art/d6au4o/

The Smile Didn't Reach Her Eyes

Luana Laubscher
(South Africa)

Chloris - Goddess of the Flowers

Life Support

Cathrine Blan
(UK)

Girl in
the Mirror

https://www.behance.net/dollycathy
https://artboja.com/art/316xid/

Raven Woman

Christina Brunton
(Australia)

http://www.christinabrunton.com/

Phil Clark
(USA)

Epiphany

https://artboja.com/art/63a1fk/

Pericallis

Paulo Crus
(Brazil / USA)

http://paulocrus.com/
https://artboja.com/art/tagyma/

Shapes

Modern Sorceress

Dori Fleming
(UK)

Forsaken

Potential

http://www.juliepowellphotography.com/

Julie Powell
(Australia)

The Night Watches
Over You

Laura Lipke
(USA)

Silent Transformation

http://www.lauralipke.com/
https://artboja.com/art/fmd6h2/

Refresh Your Mind

Holy Tet-a-Tet
Served Exclusively

Leslie Wyatt Heisey
(USA)

Anna Czekala
(France)

Reverie

https://artboja.com/art/s7ovmw/

Morphing Maid

Cindy Vondran
(USA)

https://cindy.photography/

Lady Limniad

Interactive Art

Nancie Rowan
(USA)

Retro

https://artboja.com/art/j98ilq/

A Day Late

Dan Lavery
(Canada)

https://artboja.com/art/gcjfzb/

Seed Shells (Series)

Michelle Mondragon
(USA)

http://www.mondragonphotoanddesign.com/
http://www.mdragonimagemaker.com/

Abuundance

Cindy Collier Harris
(USA)

http://creativearts.artistwebsites.com/
http://artboja.com/art/gxi8c2

Awake My Soul

Another World

Leanne M Williams
(Australia)

https://artboja.com/art/d0l9th/
https://www.facebook.com/leannemwilliamsimages/

Birth of a Land

Lauren Martin
(USA)

http://www.paintedhandphotography.com/

Hungry Birds

Cheryl Parris
(USA)

http://www.cherylparrisphotography.com/

Summer's Gate

Halfway to
Nowhere

Johanna Goudsblom
(New Zealand)

http://assetimagery.zenfolio.com/
http://artboja.com/art/13enw6/

My Loyal
Companion

Leaving the Earth

Denise McDermott
(Australia)

http://www.imagesbydenise.net/

Annibella

Janet Sipl
(USA)

Dancing Fool

http://www.flickr.com/photos/janetsipl/

Christmas Magic

Kathryn Vince
(USA)

Sherri Reed
(USA)

Night

http://www.sherrireedstudios.com/

Featured Artist

Pam Henderson

Keeper of the Gate

“For me, to create art is where I can find complete peace within myself, nothing else matters.”

“ To be able to bring to a canvas all of my crazy thoughts & images from my imagination is the most rewarding process I could ever experience. ”

My Secret Place

Caught in the Breeze

Secret Dance

“ **Living the Photo Artistic Life** is like having the most wonderful addiction life could give you – creating art. ”

Beauty Surrounds

Kishori

“ To be given the opportunity to learn from the best and then to grow as an artist - I am eternally grateful. ”

My Carriage Awaits

Pam Henderson
(Australia)

https://www.facebook.com/snapnshootdesigns/
https://artboja.com/art/dmfi9d/

Focus

August Naude
(South Africa)

Never Alone

http://www.augustnaudephotography.com/
https://artboja.com/art/akrxnj/

Intrigued

Randy J. Lagana
(USA)

http://www.randylagana.net/

Saviour

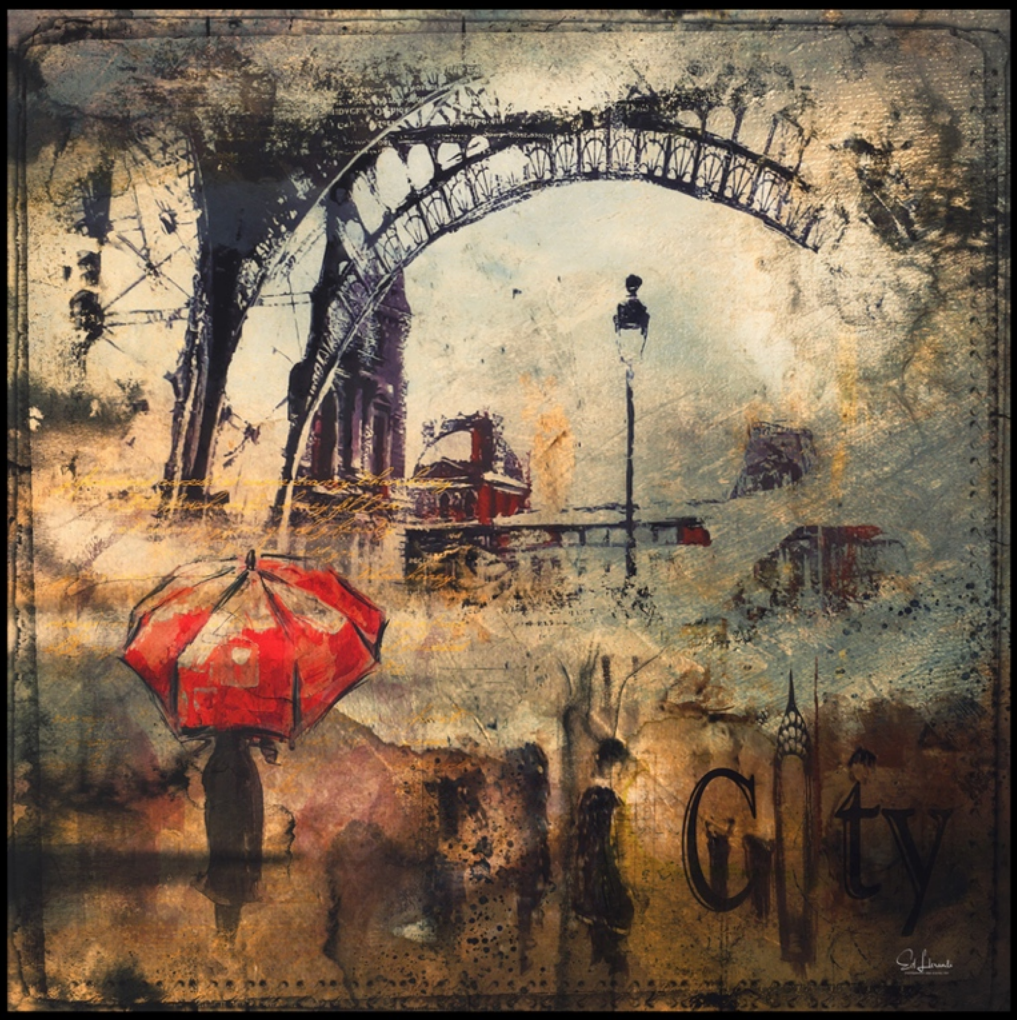
ReNae Ravan
(USA)

The Watchers
Sarus Cranes

Merrilee Soberg
(Canada)

https://artboja.com/art/p41f0u/

Love and Protect



City

Eduardo Llerandi
(USA)

www.eduardo-llerandi@pixels.com

Walking in
the City

Is This a Mistake

Paula D Powers
(USA)

https://artboja.com/art/2gjypg/
http://www.pauladpowers.com/

The View

Catherine King
(USA)

http://www.ckingfineart.com/

Artist and Critic

Lou Ann Goodrich
(USA)

Can We
Keep It?

http://louanngoodrich-photoartist.com/
http://artboja.com/art/sheqeg

The White Dress

Jean Hutter
(USA)

http://www.jeanmhutter.com/
https://artboja.com/art/wh7jv6/

The Flower Pot

Winter Impressions

Ann Plantier
(USA)

Blindfolded

Soumaya Schnur
(USA / Morocco)

The Lookouts

Nicole Wilde
(USA)

Winter Wonder

http://www.photomagicalart.com/

Monastery
Secrets

Barbara A Lane
(USA)

Crystal Winter
Goddess

http://www.barbaraalane.com/
https://artboja.com/art/y36pod/

Winter Is Coming and Dragons are Hatching

Myriam Kriel
(USA)

https://500px.com/myriamkriel
https://artboja.com/art/xd2qor/

Have Courage

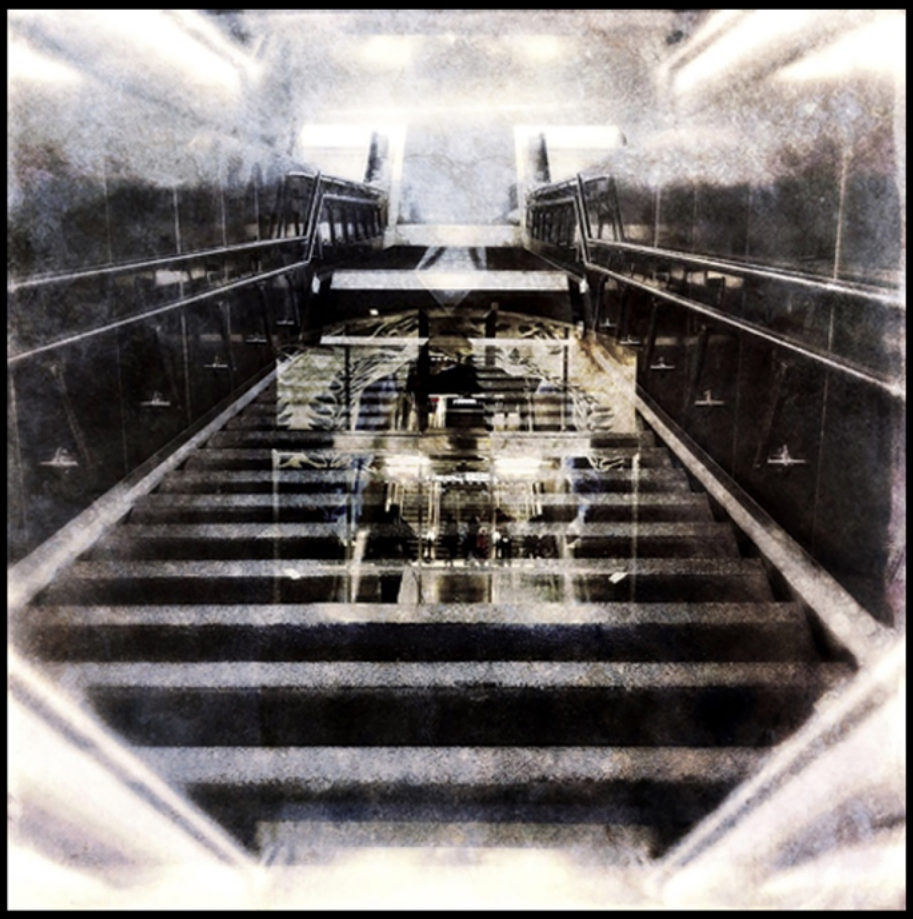
Sonia Pusey
(Australia)

More Mysterious Times

http://www.barbaramierauklein.com/

Barbara Mierau-Klein
(USA)

Winter Swan



City Life (Series)

Kristin Couch
(Sweden)

http://www.kcfotos.se/
http://www.artboja.com/stinacc

London Steampunk

Sheri Emerson
(USA / Canada)

http://www.photoartbysheri.ca/
http://www.sheriemerson.com/

Dreaming of What Was

Lisa Kerner
(USA)

http://www.lisakerner-slp.com/

The Ghost Bus

Richard Anderson
(UK)

The Tube

http://www.raphoto.me/

Night Bloom

Shelley Benjamin
(USA)

Trio

https://artboja.com/art/w6ytal/
https://www.flickr.com/photos/benshell/

Playing in the Rain

Quiet Beauty

Amelia Blanco
(Cuba)

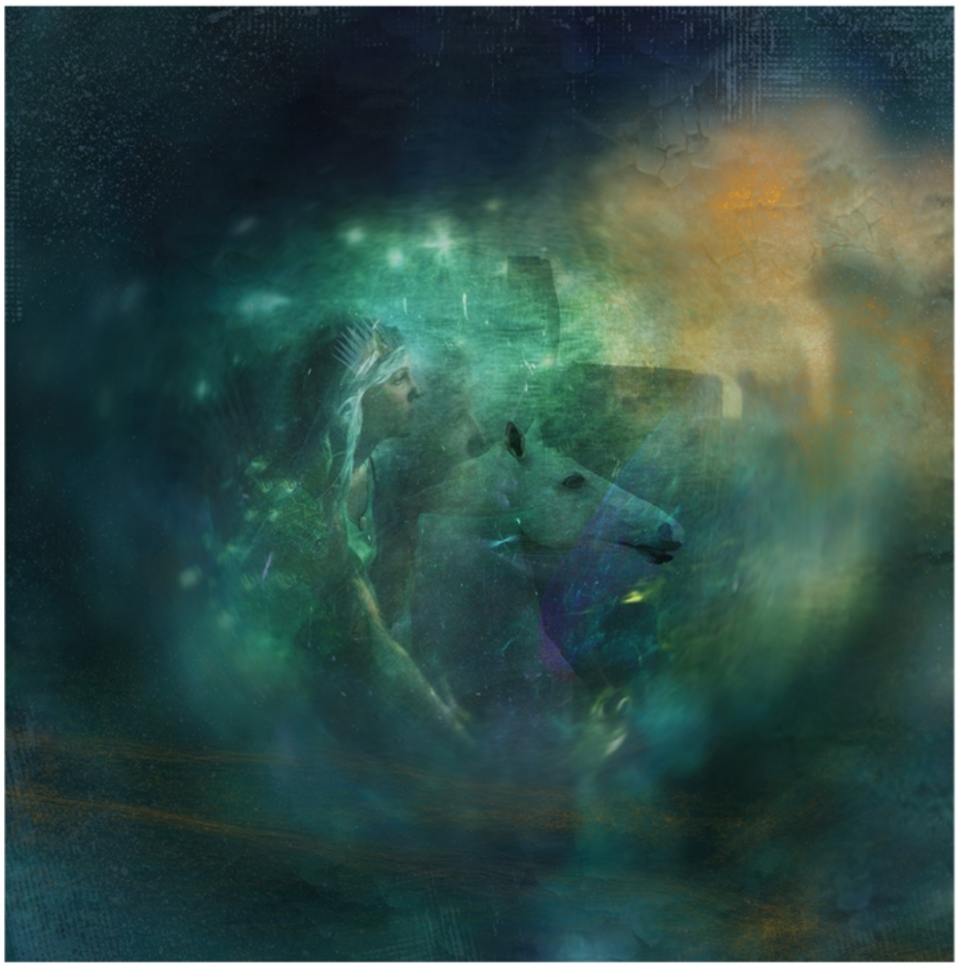
http://www.ameliablanco.com/
http://www.ameliabdigitalartistry.com/

The Magic of Time

Gail Edwards
(Canada)

https://artboja.com/art/gvw704/

Self Condemnation



Sasha's
Memories

Sue Masterson
(Australia)

Blades Violin

Beyond the Horsehead Nebula

Dawn Spears
(England)

https://artboja.com/art/nav633/

Rose

https://www.behance.net/PrairieJill

Jill Booker
(Canada)

Emerging

Invermoriston,
1813 Telford Bridge

David Walker
(UK)

http://vista-foto.com/
https://artboja.com/art/9zpbui/

Falls of Dochart

The Tree that Whispered

Janet Broughton
(England)

http://www.definitelydreaming.com/

About Trees

Jim Laskowicz
(USA)

http://artboja.com/art/kghhxj

Illustrated Elephant

Where is Nicole?

Gabriel Olude
(Nigeria)

https://artboja.com/art/u2b6c7/
http://viewbug.com/member/gabrielolude

Church

Jon Rayner
(UK)

Triple Exposure

Cherry Hammons
(USA)

https://artboja.com/art/255svz/

Risen

Andy Dench
(Canada)

Sometimes Even
Angels Get it Wrong

She Walks in Beauty
Like the Night

Julianna Zdunich
(Germany / USA)

Working
the Seam

https://www.instagram.com/juliannazdunich/

An Extraordinary Life

Beverly Everson
(USA)

http://www.eversonphotography.com/

Jilted

Tim Palmer
(USA)

http://www.timpalmerphotography.com/

Time for Steampunk

Ingrid Pomeroy
(USA)

Steampunker

Night Owl

Leslie Schrader-Fagnan
(USA)

Sydney and the Bear

Going Home

Linda Celis
(Belgium)

https://www.facebook.com/linda.celis.100

Cassie

Tracy Cooper
(USA)

Peaceful Flight

Rebecah Thompson
(USA)

Rock Bottom Glow

http://www.rebecahthompsondi.com/
https://www.artboja.com/art/qawqkh/

Haunted

Donna Dean
(Canada)

http://www.donnadean.ca/

Fired Up

Love to Dance

Susan Jones
(UK)

https://artboja.com/art/3e60mz/

Magical Stroll

TD Matthews
(USA)

http://www.500px.com/tmphotoman

Times are
a Changing

Louise Campbell
(Australia)

Message in
a Bottle

https://artboja.com/art/uaoyol/
http://www.facebook.com/DigitDesignStudio

Home Sweet Home

Nicholas Sweet-Rogers
(UK)

https://artboja.com/art/f0j70z/

The Return
of Excalibur

Tree Nymph

Pat Sierra
(South Africa)

https://www.flickr.com/photos/153712109@N08/
https://www.facebook.com/sierraart17/

Inner Demons

Bruce Cook
(USA)

Painting a Better World

http://www.balancookphotography.com/

Dark Angel

Cat Norris
(USA)

Intense Polarity

Francine Malo
(Canada)

https://artboja.com/art/eqme8c/

Great Egret

Dave Hattori
(USA)

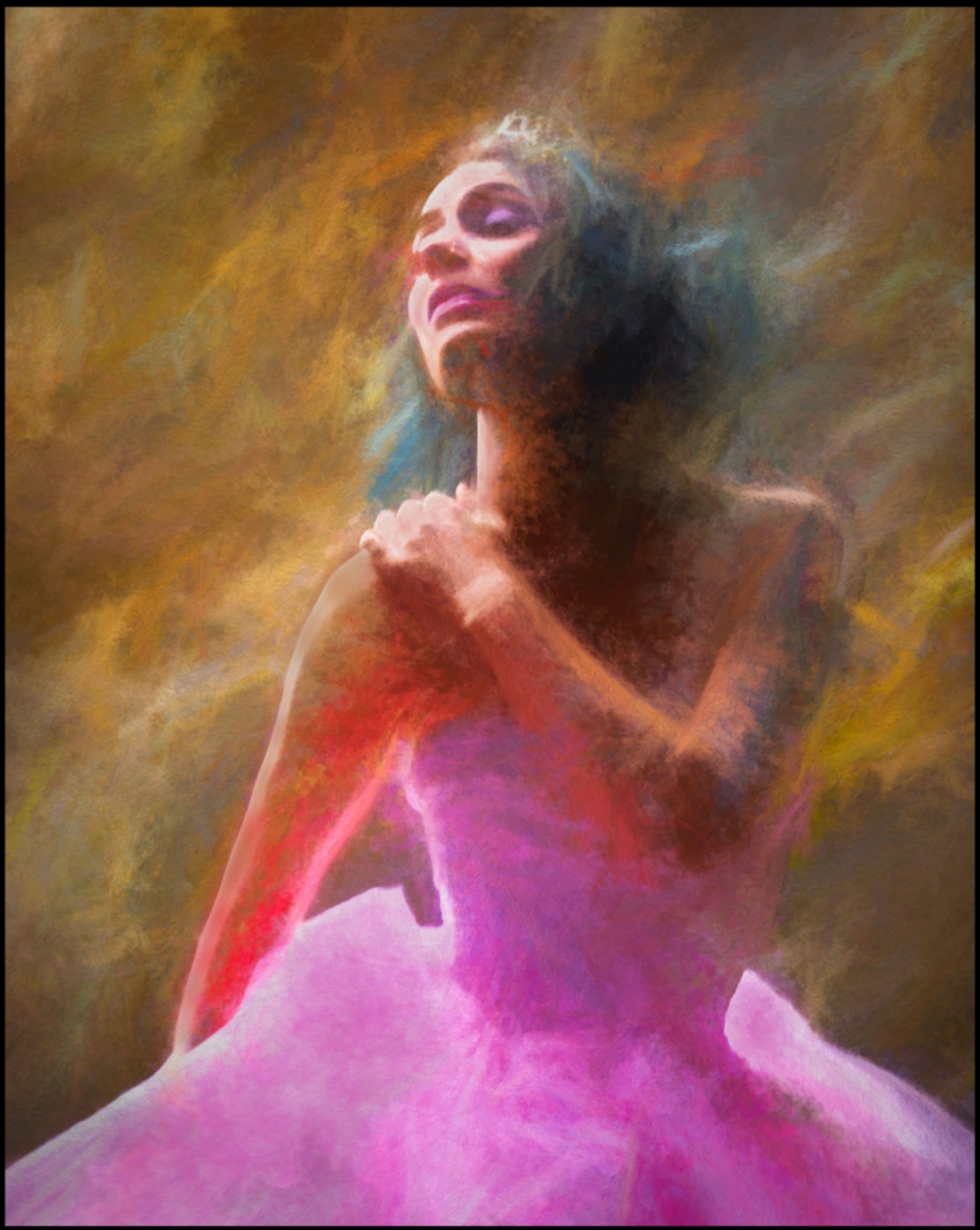
Koi Zen

http://www.davehattoriphotoart.com/
https://artboja.com/art/fhfufs/

The Garden

Richard Strange
(England)

Farm Track



Pretty in Pink

Bob Rude
(USA)

King on Horseback

Janice S. Batterbee
(Spain)

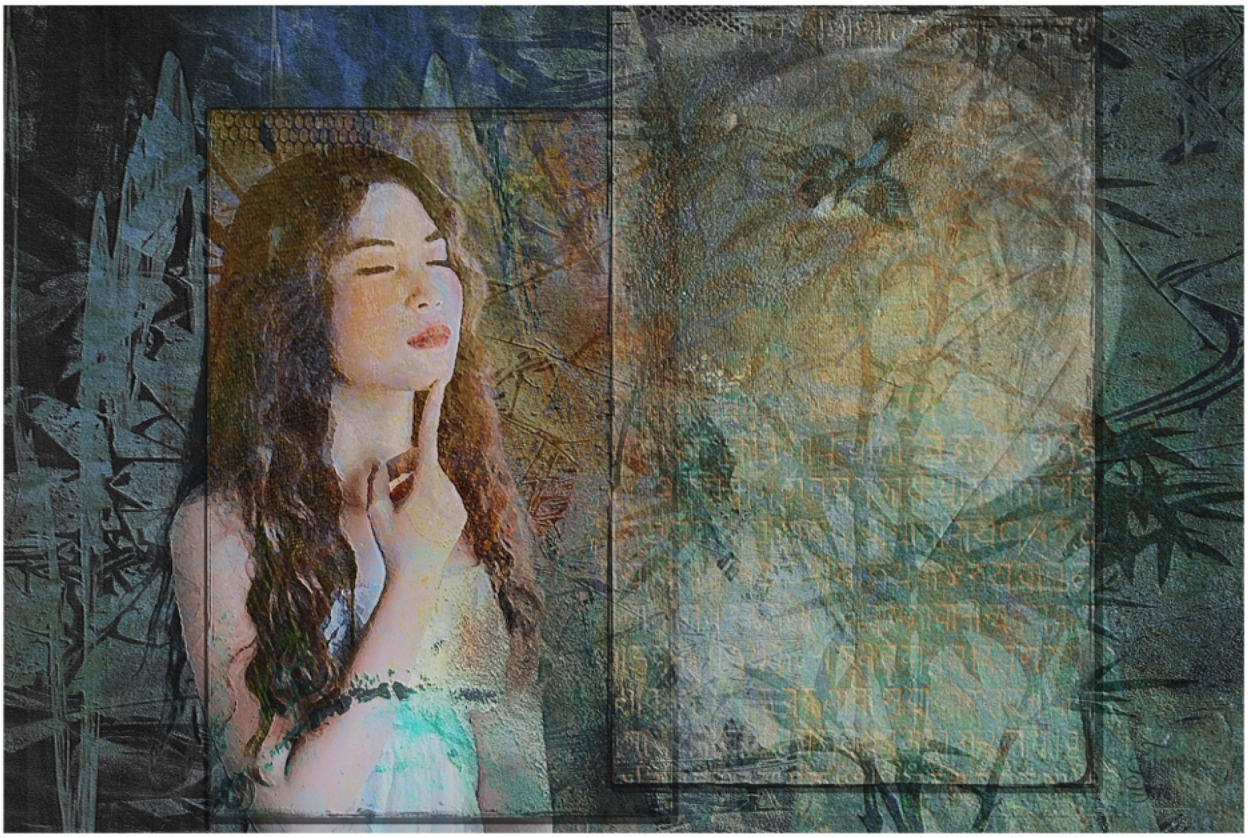
https://artboja.com/art/y1ogt4/

Moonlit Flight

Nina Irvin
(USA)

The King Waits

https://artboja.com/art/3whzmg/



Introspection

Sheila Tennes
(USA)

Past
Revisited

https://artboja.com/art/1vr8iu/
https://www.flickr.com/photos/sheilatennes

Cone Flower

Dancing with a Bird

Dale Botha
(Australia)

https://artboja.com/art/x1el96/

Winter Morning

Lou Ann Donahue
(USA)

Meeting Point

Marjut Korhonen
(Finland)

A Beautiful Dream

https://artboja.com/art/ly66nh/

Streets of Hanoi

Ray Kingsbury
(USA)

http://www.rk2studio.com/

Tuscan Porch

Angel's Trumpet

Linda Lewis
(USA)

http://www.lindalewis.net/

The Cafe on the Corner

Viv Buckley
(Ireland)

http://www.vivbuckley.com/
http://www.artboja.com/art/xkk5gq/

Tiny Dancer

Diana Haronis
(USA)

http://www.dianasphotoart.com/

CONTRIBUTING DESIGNERS

"AWAKE" : LIVING THE PHOTO ARTISTIC LIFE

Amanda Rockwell

http://www.brushworkshop.com

A professional designer with ScrapbookGraphics, Amanda Rockwell creates fantastic content for the AWAKE and KAIZEN groups. But I think her greatest contribution is in encouraging digital artists to get away from their screens and break out the art supplies now and then and actually have fun creating their own custom brushes.

Anna Aspnes

http://annaaspnesdesigns.com

Again and again in the work of my top students I was seeing one name turn up constantly when they were citing the source of the artistic content in their work: Anna Aspnes. When I visited her website I was stunned, and when I saw her work in *Somerset Digital Studio* magazine I knew that this was a talent I needed on my team.

Caroline Julia Moore

https://www.etsy.com/uk/shop/CarolineJuliaMoore

Over the past two years, I've watched as the immensely talented Caroline Julia Moore shifted from cognitive neuropsychologist to full-time self-employed artist and conceptual photographer … all while also launching a successful content-design business. Her contributions to the group have been a delight and an inspiration.

Cheryl Tarrant

http://www.distressedtextures.net

Cheryl Tarrant is the brilliant creator behind the superb iPhone app Distressed FX and the immensely popular content design studio Distressed Textures. In looking at her artwork, one can't but wonder if her images are paintings or photographs. And her textures are simply divine. We're very lucky to have her working with us as a designer!

Denise Love
http://2lilowls.com

The textures and backgrounds from 2 Lil' Owls are some of the finest in the digital art industry, and indeed many of the works in this magazine feature Denise's textures — often several in one piece. Without question the photo-artistic community is so much the richer for the love and care Denise brings to her designs.

Foxeysquirrel
http://www.foxeysquirrel.com

Immensely popular (and stunningly prolific), Foxeysquirrel is the name by which artist Teddi Rutschman is known around the world. Her artistic design kits bring together a wide range of styles — from the enchanted and purely whimsical to classic illustration, from the exquisitely ornate to elements with touches of dreamlike old world mastery.

itKuPiLLi
http://www.mischiefcircus.com/

itKuPiLLi is the rather unusual name donned by Kirsi Rouvinen, the celebrated digital artist from Finland. The itKuPiLLi Imagenarium at MischiefCircus.com is a source for whimsical digital goodies, and the content Kirsi creates for our KAIZEN group is always greeted with excitement and enthusiasm.

Jai Johnson
http://www.DailyTexture.com

Jai Johnson is a fine artist and the acclaimed designer behind "The Daily Texture." Time and again when a work of digital artistry caught my eye, I'd find Jai's name listed in the credits as the texture designer. It took some time to get her, but I'm extremely excited to now have Jai an active member of our KAIZEN design team.

Jen Maddocks
http://jenmaddocks.com

When some students introduced me to the work of Jen Maddocks, I was quite knocked flat. Here was a digital content creator who was as fabulous an artist as she was a designer. We are lucky to have her in our community and MORE than lucky to have her material and tutorials here in "AWAKE" and "KAIZEN."

Jill Catrinel
http://curiousandcultivated.com/

Jill Catrinel works out of her art studio just north of Asheville, making her one of the few designers here quite close to me. Her work is fresh and inspired, and it's exciting to look ahead to everything I will be able to coordinate with her as the projects in the "KAIZEN" group evolve over the year ahead.

Julie Mead
https://e-scapeandscrap.net

It's always exciting to see creative success stories, and Julie Mead has certainly become one! She stepped into the digital content scene not long ago it seems, but rapidly brought on a bunch of great designers (and of course created a wonderful stream of original content herself). We're lucky to have her on our team!

Kim Klassen
http://kimklassen.com

Kim Klassen was one of the very first truly world-class artists I had the immense privilege of working with when I first launched the original Photoshop Artistry course. It was her textures (and her photography) that first caught my attention. Only later did I realized how wonderful she is as a teacher as well.

CONTRIBUTING DESIGNERS

"AWAKE" : LIVING THE PHOTO ARTISTIC LIFE

Michelle Mondragon

http://mondragonphotoanddesign.com/

Recently we've brought on the talented photographer and artist Michelle Mondragon as part of our team (though she prefers to think of herself as a "creative"). She has been providing a steady stream of extraordinary content for our AWAKE artists to use in their compositions. We are beyond excited to have her with us.

Rebecca McMeen

http://www.rebeccamcmeen.com/

Joining our team just this year, Rebecca McMeen has proven a tremendous hit with her extraordinary material, all of it so rich and complex, whimsical and artistic. Her unique style has made for a fantastic addition to the library of content our artists are now able to employ, and the resulting creations are endlessly charming.

Tangie Baxter

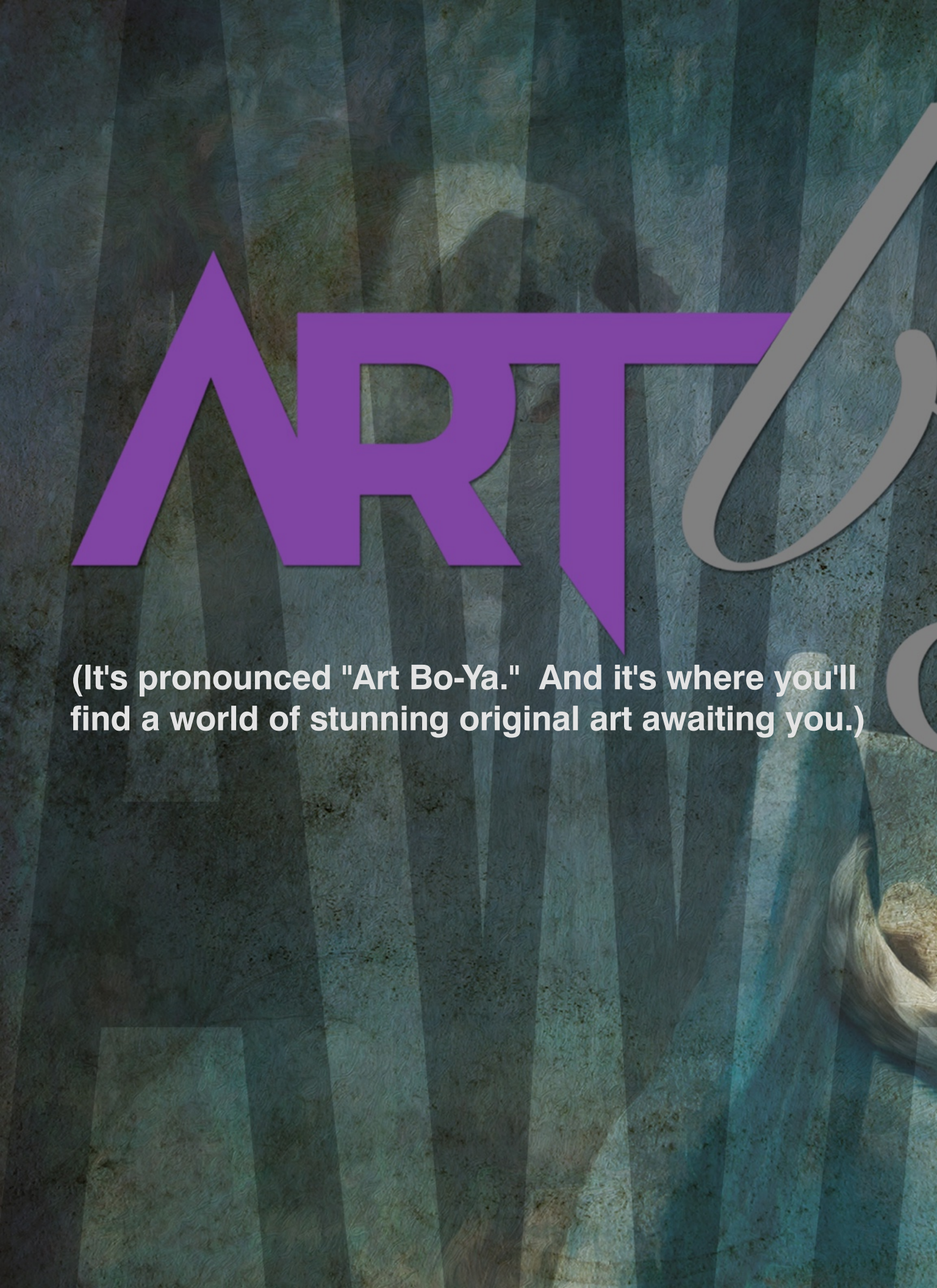
https://shoptangiebaxter.com/

Tangie Baxter is the lead artist of her own wildly successful design company with over a decade spent as dedicated “purveyors of digital art journaling supplies.” Her material is quirky and fun, and always a delight. Bringing her onto our team was a big event for us. Everything here got a lot more exciting with her arrival!

The Colby Files

http://www.thecolbyfiles.com/

The Colby Files is the intriguing moniker of a celebrated professional photographer located in Scottsdale, Arizona, specializing in female portraits, fashion art, model portfolios and fine art nudes. He has become our resident pro model photographer, providing an amazing library of images for our artists to work with when creating their masterpieces.


ART
(It's pronounced "Art Bo-Ya." And it's where you'll find a world of stunning original art awaiting you.)

Explore the Stunning Artwork
of the AWAKE Artists Further at:
http://www.ArtBoja.com
Background Image Credit:
Nancy Brizendine (USA)
https://artboja.com/art/wi7y8e/

LIVING THE PHOTO ARTISTIC LIFE

PUSHING PHOTOGRAPHY FURTHER

INTERESTED IN CREATING PHOTO ART OF YOUR OWN?
GET STARTED HERE:
HTTP://PROPHOTOSHOPARTISTRY.COM

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